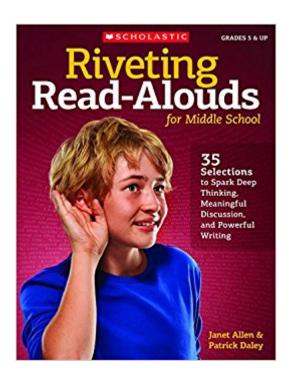


### The book was found

# Riveting Read-Alouds For Middle School: 35 Selections Guaranteed To Spark Deep Thinking, Meaningful Discussion, And Powerful Writing





## **Synopsis**

Why read aloud to students in middle school? Reading aloud exposes them to a wide variety of text types and genres, builds background knowledge, models effective reading behaviors, and more. The selections in this book have been carefully chosen to appeal to diverse students and boost their reading, writing, speaking, and listening skills. Each selection comes with a teaching page that includes discussion and writing prompts and more. A powerful way to cultivate students  $\tilde{A}$   $\phi$   $\hat{A}$   $\phi$   $\hat{A}$   $\phi$  love of reading!

#### **Book Information**

Paperback: 192 pages

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Language: English

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ISBN-13: 978-0545096003

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Average Customer Review: 4.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #113,953 in Books (See Top 100 in Books) #24 inà Books > Reference > Words, Language & Grammar > Spelling #323 inà Books > Education & Teaching > Schools & Teaching > Instruction Methods > Language Arts #658 inà Â Books > Education & Teaching >

Schools & Teaching > Instruction Methods > Reading & Phonics

Age Range: 10 - 18 years

Grade Level: 5 and up

## **Customer Reviews**

"I volunteer in the middle school where my daughter teaches 6th grade. I wanted to use this book for a group of students that I work with regularly. I enjoy reading to and with them and they seem to have stayed interested and fairly engaged all this school year. This book has been a real eye-opener for me. There are subjects that I would have assumed no 6th grader would be familiar with, such as human trafficking. I was wrong - in some cases. They appear to have absorbed bits and pieces of the worst the world has to offer and were interested in learning about subjects I never would have predicted. I am very careful to not encourage conversation that parents should have input on, but it is often difficult to keep my mouth shut regarding certain topics. Therefore, I'm thinking the more mature the student, the better. I should also add the suggested activities are

imaginative and well thought out. My daughter has incorporated several ideas into her lessons. Overall, I recommend this book for the older of the suggested age range." -- T.K. PaulProvided via Vine"This book is filled with 35 stories to read aloud. Some of the stories are based upon history like Mount Vesuvius, which are great. But them others are fictional tales like "Licked" which is just awful. I'm just not keen on stories about really bad behavior and bad manners. So obviously you'll have to pick-and-choose the stories which work best for you. At the beginning of each story a synopsis is given as well as what to think about. . . talk about. . . and so on. Overall I like the book, though I'm not a fan of all the stories." --G. HearnProvided via Vine"These rare well written passages that are meant to engage students when read aloud. A A I hope to incorporate them into my classroom. A A good resource for educators." -- Melissa A. PalmerProvided via Vine"My wife, who teaches 6th grade, put this product to a mini test, here is what she had to say:Reading aloud to students is important for many reasons, listening is an important skill and it can bring stories alive for students. In this book, the authors give a short summary for each story and provide language and vocabulary to help build student background knowledge. The authors also provide ample opportunity for students to think, talk, and write about each text. There is a variety of texts such as excerpts from novels, non-fiction and poetry. The stories are engaging and would be great to use once or twice a week in class." -- Michael DemerittProvided via Vine" love reading aloud to my children, but my older child is getting tired of the picture books she grew up with. She is ready for something more substantial, and she loves nonfiction. I'm so happy to have discovered this resource! The topics are a bit edgy (child trafficking, slavery, death), but that is exactly what keeps kids riveted at this age. And what better way to bring these topics to them than in a format that encourages discussion and adult involvement. I want to have these discussions with my kids before they have them with their friends and learn misinformation. I am looking forward to working through this book with my daughter. It will be a few more years before my son can handle this, but I' Il be using it with him too." --G. DawsonProvided via Vine"The selections in this book are meant for read-alouds with middle school students. Because of the subject matter of some of the stories, this book is really not intended for elementary students. Some of the selections are ones I loved reading, and others are just ok. As a teacher/parent it's important to know you audience at what will work for different students. I liked that this resource is available because it is full of some really good texts in it that will spark student conversation and discussion." -- Tina SaysProvided via Vine "These really are great stories for read-alouds. I teach 4th grade. I thought these would be good to use at the end of the year in the last two weeks of school even though it says 5th grade and up. I might not be able to read them all.

The topic matter is quite grown up. I haven't read every story just yet, but I have placed through them all and read a good many. They are kinda scary, the kind of scary that keeps kids wanting more. The story about human trafficking (for child labor, not sex trafficking) might be too frightening for my babies, but middle schoolers should be able to handle it. Other stories have murder and slavery topics. They definitely keep your attention and would sparks discussion and good writing." --Renee O PruittProvided via Vine

Patrick Daley was a nationally known expert in adolescent literacy, as well as an advocate for the older struggling readerâ⠬⠕and for the teachers who teach them. As Senior Vice President of Scholastic Education, Patrick led initiatives that support academic engagement and literacy for all students. He collaborated with numerous education thought leaders, including Alfred Tatum, Ruth Culham, Laura Robb, Irene Fountas, and Gay Su Pinnell. After earning a B.A. in Elementary Education from the University of Vermont and an M. Ed. in Reading and Language from Boston University, Patrick served as an elementary and middle-school classroom teacher and as a district reading specialist. He wrote several books for early learners, young adults, and teachers. In 2011, he received the Books for Kids Lifelong Commitment to Literacy Award.Ã Â Janet Allen is an international consultant recognized for her comprehensive work in reading education. After teaching reading and English for nearly twenty years in Maine, Janet relocated to the University of Central Florida where she taught reading, writing, and English education courses; directed the Central Florida Writing Project; and, assisted in the creation of the Orange County Literacy Project. She is now a full-time researcher, writer, and consultant in schools and districts involved in rethinking their approaches to literacy and learning.

I stumbled on this book and am so grateful I did! I read aloud to my 10 and 11 year old kids and they love it. But it has gotten harder and harder to find ideas of what to read that will span everyone's interests and comprehension, and some recent squabbles about what to read have endangered our precious family read-aloud tradition. So, we discovered this book just in time! It hits the sweet spot. There are selections here which I will read aloud and others which prompt ideas of longer works which I will seek out to read aloud. And, I appreciated all the educational ideas that accompanied each reading. I am not a middle school teacher so these ideas were great for a parent who might not intuitively think of the questions and discussion prompts. This book will keep us happy and busy for a while!

Every middle school teacher should use this book. It's amazing.

I volunteer in the middle school where my daughter teaches 6th grade. I wanted to use this book for a group of students that I work with regularly. I enjoy reading to and with them and they seem to have stayed interested and fairly engaged all this school year. This book has been a real eye-opener for me. There are subjects that I would have assumed no 6th grader would be familiar with, such as human trafficking. I was wrong - in some cases. They appear to have absorbed bits and pieces of the worst the world has to offer and were interested in learning about subjects I never would have predicted. I am very careful to not encourage conversation that parents should have input on, but it is often difficult to keep my mouth shut regarding certain topics. Therefore, I'm thinking the more mature the student, the better. I should also add the suggested activities are imaginative and well thought out. My daughter has incorporated several ideas into her lessons. Overall, I recommend this book for the older of the suggested age range.

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aloud to students is important for many reasons, listening is an important skill and it can bring stories alive for students. In this book, the authors give a short summary for each story and provide language and vocabulary to help build student background knowledge. The authors also provide ample opportunity for students to think, talk, and write about each text. There is a variety of texts such as excerpts from novels, non-fiction and poetry. The stories are engaging and would be great to use once or twice a week in class.

This book is filled with 35 stories to read aloud. Some of the stories are based upon history like Mount Vesuvius, which are great. But them others are fictional tales like  $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{A}$  "Licked $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{A}$  which is just awful. I $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ m just not keen on stories about really bad behavior and bad manners. So obviously you $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ II have to pick-and-choose the stories which work best for you. At the beginning of each story a synopsis is given as well as what to think about. . . talk about. . . and so on. Overall I like the book, though I $\tilde{A}f\hat{A}\phi\tilde{A}$   $\hat{a}$   $\neg\tilde{A}$   $\hat{a}$ , $\phi$ m not a fan of all the stories.

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Guaranteed) (Japanese Edition) The No-Cry Nap Solution: Guaranteed Gentle Ways to Solve All Your Naptime Problems: Guaranteed, Gentle Ways to Solve All Your Naptime Problems (Family & Relationships) Introducing Philosophy Through Film: Key Texts, Discussion, and Film Selections DEEP HEALING SLEEP CD: Deep Relaxation, Guided Imagery Meditation and Affirmations Proven to Help Induce Deep, Restful Sleep Story Genius: How to Use Brain Science to Go Beyond Outlining and Write a Riveting Novel (Before You Waste Three Years Writing 327 Pages That Go Nowhere) Diving Deep: A Beginners Guide to Deep Sea Diving: (Scuba, Snorkelling, Diving, Scuba Diver, Deep Sea Diving, Swimming, Scuba Diving) 50 Philosophy Classics: Thinking, Being, Acting, Seeing, Profound Insights and Powerful Thinking from Fifty Key Books (50 Classics) Middle School Makeover: Improving the Way You and Your Child Experience the Middle School Years Middle School: How I Survived Bullies, Broccoli, and Snake Hill (Middle School series Book 4) Middle School, The Worst Years of My Life (Middle School series Book 1) Middle School: Get Me out of Here! (Middle School series Book 2) Middle School: Save Rafe! (Middle School series Book 5)

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